WA/HMM/CM/Sal/1/54

TELEPHONE No. 5122, GERRARD. Sale No. 9522.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, NOVEMBER 5th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

First.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second.—No person to advance less than one shilling in the pound at each bidding.

Third.—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

Fourth.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

Fifth.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly.—W. & F. C. Bonham & Sons while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock,** or on Monday between **12 & 6 o'clock.**

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, NOVEMBER 5TH, 1915,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	DUTCH SCHOOL..	Portrait of a Cavalier
602	.. .. ..	A large speculative oil painting—Figures, in gilt frame
603	.. .. ..	An oil painting — Landscape with Figures and Buildings, in gilt frame
604	.. .. ..	An oil painting—Landscape, in gilt frame, and a ditto of Fish

	Attributed to	Subjects.
605	WOOLMER ..	An oil painting—The Lovers, in gilt frame, signed
606	.. .. ..	Portrait of a Man wearing a lace collar
607	.. .. ..	An oil painting — Portrait of a Cavalier, in gilt frame
608	.. .. ..	An old painting on copper
609	.. .. ..	A fine old painting, signed
610	.. .. ..	Spanish Figure Subjects, a pair
611	.. .. ..	Two portraits, Figure Subject, and a Landscape with Cattle and Figures
612	VANDER VELDE	Marine View, panel, signed
613	T. BUTTERWORTH	On the Dutch Coast, panel, signed
614	J. VAN HUYSUM	Flowers and Fruit, speculative
615	.. .. ..	A sketch—Figure Subject
616	C. HUNTER, 1886	Water-color drawing—At the Spring, signed
619	W. SHAYER ..	An oil painting—Farmyard Scene, signed
620	C. TROYON ..	Ditto—Cattle in Landscape, signed
621	D. ROBERTS, R.A.	A very clever water-color drawing—Calais Market Place, signed and dated
622	C. STANFIELD, R.A.	Coast Scene with Shipping
623	W. MARIS ..	Water-color drawing — Dutch Landscape and Figures
624	T. B. HARDY, .. R.B.A.	A water-color drawing—Off the South Coast, Boats, &c.
625	D. BATES, R.C.A.	Welsh Landscape with Cattle, signed
626	L. RIVERS, R.I.	A water-color drawing—A Village in Warwickshire
627	H. MOORE, R.A.	An oil painting—At St. Abb's Head
628	ANSDELL ..	Dogs and Wild Duck
629	W. H. PEARSON	A water-color drawing—Smacks off Harwich, signed
630	MILLAIS, &c. ..	Interior with Figure, Winter Scene, and 2 others

	Attributed to	Subjects.
631	D. Cox, &c. ..	Eight unframed water-color drawings —Views of Edinburgh, &c.
632	Sartorius ..	Two Dogs in a Landscape, on panel
633	T. Creswick, R.A.	Landscape with Cottage and Cattle at a Stream
634	G. Morland ..	A speculative work—Exterior with Figures, &c.
635	J. L. E. Meissonier	A fine panel—The Card Players
636	Lance	A speculative oil painting—Fruit
637	P. Nasmyth ..	A fine panel—Lane Scene, Cottage and Figures
640	T. L. Rowbotham	A water-color drawing—Lake Scene in Wales, signed
641	C. Fielding, 1855	Ditto—Cachullin Hills, Skye, signed
642	T. B. Hardy, 1895	Ditto—Off the South Foreland, signed
643	A. Vickers, 1905	On the Grand Canal, signed and dated
644	.. .. ..	An oil painting—The Otter Hunt, in gilt frame
645	J. B. Palby ..	A water-color drawing—Lindesfarm Priory
646	A. Pitcher ..	The Connoisseur
647	A. Mortimer ..	On the Cornish Coast
648	Chas. Hancock	Horse and Cows in a Landscape
649	Snyders ..	Dead Game
650	Lawrence ..	Portrait of a Lady
651	Millais ..	The Girl at the Window
652	T. S. Cooper, R.A.	An old painting — Landscape with Cattle, signed and dated
653	David Roberts, R.A.	A clever water-color drawing—Hotel de Ville, Brussels, Figures, &c.
654	Sir E. Landseer	Shoeing the Mare
655	Ruysdael ..	A speculative painting — Landscape with River View
656	English School	Portrait of a Lady
657	Dutch School	An oil painting on panel—The Violin Player

	Attributed to	Subjects.
658	SPANISH SCHOOL	Ditto—Saint with Flowers
659	W. VANDER VELDE	Ditto—Coast Scene and Figures
660	C. ROQUEPLAN	A very fine foreign painting—Landscape with Mill and Figures
661	NIEMANN ..	Landscape and Figures
662	J. REEL, R.B.A.	A fine example painting—Landscape and Sheep, Evesham, Bucks
663	C. VRIEGHOFF ..	View in Canada
664	SIR J. GILBERT, R.A. CONNELL, R.A. AND LAWRENCE	Three speculative unframed oil paintings
665	H. HUXLEY ..	An exhibited oil painting—The Slate Quarry with Figure
666	F. DONEGAN ..	A panel painting — Seascape and Shipping signed
667	A. NASMYTH ..	View near Herefordshire
668	W. SHAYER ..	A Rustic Landscape with Cottage, Sheep, &c.
669	WRIGHT (of Derby) ..	A Landscape with Burning Castle, on panel
670	W. F. WITHERINGTON, R.A.	Red Riding Hood
671	T. B. HARDY .. R.B.A.	A water-color drawing—In the North Sea, Boats, &c.
672	J. F. HERRING	A fine example oil painting—Farm Scene with Horses, Chickens, &c., in handsome swept frame
673	P. F. POOLE, R.A.	An important oil painting—Landscape and Figure
674	T. WEBSTER, ..	A panel work—Interior with Figures
675	W. H. WILLIAMSON, 1884	Returning to Port
676	J. J. HILL ..	In the Meadows, Girl with Dog
677	A. RENSHAW ..	A water-color drawing—Clever oval portrait of a Lady
678	W. NESFIELD ..	A water-color drawing—Cattle at a Stream, Evening

	Attributed to	Subjects.
681	F. Bosseut ..	Interior of Rheims Cathedral, on panel
682	J. M. W. Turner	River Scene
683	R. B. Spencer..	The Barque—Cameo, Off Dover
684	H. Alken ..	Cock Fighting
685	T. S. Cooper, R.A.	A fine example oil painting—Landscape with Cattle, Canterbury, handsomely framed and signed
686	J. J. Hill, R.I.	An exhibited oil painting — The Return of the Fisherman, Cottage, Figures, &c.
687	David Roberts, R.A.	A fine oil work—The Grand Canal, Venice with Buildings, Boats, Figures, &c.
688	J. E. Millais, R.A.	An oil painting—The Belle of the Village
689	John Constable, R.A.	A fine example work — A Suffolk Landscape and Figures (from the Bravington Collection)
690	Dobson ..	Portrait of Dr. Broughton, 1780, Royal College of Surgeons CC. 5350. (PH)
691	Dutch School	Landscape with River View, Boats and Figures
692	H. Flackenhams	Landscapes, a pair, in gilt frames
693	G. Morland ..	A fine example oil painting—Exterior of Inn with Post Boys, &c., signed
694	J. MacWhirter, R.A... ..	An important oil painting—The Fair Ashes of the Road, Burnham Beeches
695	A. de Breanski, R.B.A. ..	A clever painting—Highland Landscape with Castle
696	Marie Tenkate	Very fine panel painting—Exterior of a Dutch Cottage, Figures, &c., signed and exhibited at The Hague, Holland
697	H. Waltin ..	Figure Subject—Lady with Dog

480

	Attributed to	Subjects
698	J. O'Connor & P. Nasmyth	Two Landscapes
699	T. Creswick, R.A.	A Landscape with Lake Scene and Cottage
700	Mde. Lefevre	A drawing — Portrait of a Lady, and a French pastel—Girl with Kitten
701	Anderson	Chinese native painting, The Village Festival, and a pair of Seascapes
702	J. F. Herring	A fine example oil painting—A Farm Scene at Tring with Horses, in swept gold frame
703	Jacob Maris	Feeding the Chicks
704	Van Schalcken	A fine painting—Good Night!
705	T. S. Cooper, R.A.	A very nice oil painting — In the Canterbury Meadows, in handsome gold frame
706	Velasquez	Portrait of a Man
707	Gainsborough	Portrait of a Lady
708	Titian	Portrait of a Lady
709	Sir Joshua Reynolds	Portrait of a Child
712	E. Fletcher	Pool of London
713	A. Calinetto	Florence
714	S. Blondel	A Scene in Alsace
715	W. Mitchell	Mid-day
716	T. Faed, R.A.	Oil painting—Figure Subject, signed
717	J. L. E. Meissonier	A water-color drawing — Interior with Figure
718	N. Berghem	A speculative old painting—A Dutch Pastoral Scene
719	P. Nasmyth	A panel painting — Road Scene with Cottage and Figures
720	C. Pocock	An exhibited water-color drawing—A Spanish Belle, signed
721	French School	An oil painting—The Conversation
722	G. J. Pinwell, R.W.S.	A water-color drawing—Haymaking

	Attributed to	Subjects.
723	DUTCH SCHOOL	Portrait of Lady Goodrich
724	J. W. CARMICHAEL	The Thames at Greenwich with an Old Man-o'-War
725	G. LAIRESSE ..	The Ransom
726	PAUL BRIL ..	A panel—Figures outside a Building
727	J. RUSSELL, R.A.	A Pastel Portrait of Dr. Arne, Musical Composer
728	.. .. ..	Two speculative oil paintings, on panels, in gilt frames
729	RUYSDAEL ..	A speculative painting — Landscape River and Figures
730	T. B. HARDY, R.B.A.	A finished water-color drawing—Off the French Coast with Boats, &c.
731	BERNARD DE HOOGE	An important oil painting — Dutch Landscape, Cattle and Figure
732	W. WATSON, R.S.A.	A fine example oil painting—Scotch Lake Scene with Cattle, in fine swept gold frame
733	.. .. ..	Portrait of John Burgess, Surgeon
734	.. .. ..	The Old White Hart, Knightsbridge
735	.. .. ..	Portrait of a Lady, in carved frame
736	T. WEBSTER, R.A.	A panel work—Interior and Figures
737	D. ROBERTS, R.A.	A fine painting — On the Grand Canal, Venice with Boats, Figures, Buildings, &c.
738	W. R. BIGG, R.A.	An engraved speculative painting—The Young Gleaner
739	R. ANSDELL, .. R.A.	Fine example exhibited painting—Off to the Days Sport with Figure, Dogs, &c., in fine swept frame
740	J. PETTIE ..	A Cavalier
741	ROMNEY ..	A speculative portrait of a Girl
742	J.W. GOODWIN, 1848	Portrait of a Girl with Dog
743	SAM BOUGH, R.S.A.	A water-color drawing—View in Hamilton Park, signed

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	Attributed to	Subjects.
744	DAVID ROBERTS, R.A.	View of Cloth Hall, Ypres, Figures, &c.
745	J. FARQUHARSON, R.A.	Lane Scene with Sheep
746	T. B. HARDY ..	A water-color drawing—Sea Piece and Shipping at Gibraltar
747	JAMES WEBB ..	A water-color drawing, signed
748	GEO. MORLAND	Interior of a Stable with Horse and Figures
749	R. HILLINGFORD, R.W.S. ..	A clever oil painting—Interior with Figures, from the Bravington Collection
750	MARIE TENKATE	A very fine exhibited water color drawing—Landscape with Dutch Children playing
751	W. SHAYER ..	Landscape with Cattle and Figures, speculative
752	J. D. ADAMS, R.S.A.	A Scotch Landscape and Cattle
753	C. FIELDING ..	An oil painting — Landscape and Figures
754	J. WARD, R.A.	The Duel
755	J. M. MOLENAER	The Quarrel
756	UNKNOWN ..	Four miniatures—Doctors T. Wharton, Mark Akenside, H. Cline, and W. Cheseldem, F.R.S.
757	.. .. ..	Doctor Whittingham, M.D.
758	J. M. W. TURNER	A speculative oil painting—The Quay at Dordrecht, Shipping, Figures, &c.
759	C. JACQUE ..	A panel painting.— Interior of a Dutch Barn with Sheep, signed
760	G. BARRETT, R.A.	An oil painting—A Classical Landscape
761	J. CONSTABLE, 1820	A fine painting—River Scene with Cottage, signed and dated
762	F. WALTERS ..	A water-color drawing—View near Cliveden-on-Thames

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	Attributed to	Subjects.
763	W. H. Pearson	A water-color drawing—Smacks off Harwich, original work
764	Lely	A speculative portrait of a Lady
765	A. E. Baker ..	River Scene with Man Fishing
766	.. .. ..	Coast Scene, Cornwall, signed
767	V. Cole, R.A...	An oil painting—River View, Haslemere, signed
768	Peter de Wint	A water-color drawing—In the Hayfields with Figures, &c.
769	C. Adams, R.S.A.	Landscape
770	Caracci ..	A speculative figure painting
771	A. de Breanski	A clever oil painting—A Highland Lake Scene with Cattle, &c.
772	Edwin Ellis, R.B.A.	A fine example oil painting—Landscape with River and Boats, signed
773	J. B. Pyne, R.W.S.	A clever oil painting—River Scene and Figures
774	Unknown ..	A Biblical painting, in carved frame
775	Holbein ..	A book on the Dance of Death with colored engravings
776	.. .. ..	An antique silk picture, and an old English colored print
777	E. M. Wimperis	A water-color drawing—View of Oxford, signed
778	Maris, 1865 ..	Ditto—Highland Scene
779	.. .. ..	An antique Chinese mirror picture—View of the Foo Choo Island
780	.. .. ..	Homes and Haunts of Shakespeare, about 200 colored and other engravings in 5 portfolios
781	.. .. ..	Three old glass pictures, and 3 others, various
782	.. .. ..	Two glass pictures—Portaits of Samuel Scott, the painter, and the Marquis of Cornwallis

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	Attributed to	Subjects
783	.. .. ..	Nine framed engravings, various
784	F. Bartolozzi	Seven framed engravings
785	Kate Greenway, Phil May, &c.	Six drawings
786	Rowlandson, &c.	Six drawings—View of Ghent, Eel Pie Island, Figure Subject, &c.
787	.. .. ..	Pair of large engravings in gilt frames, 2 colored pictures in frames, 4 large oak frames, and 2 others
788	.. .. ..	Four framed engravings, and 3 old colored prints
789	.. .. ..	An old book containing a collection of autographs, engravings, &c.,
790	Bartolozzi ..	A folio containing a number of miscellaneous engravings
791	Two gold frames, 36 by [illegible] and 22 by 17	
792	Two swept frames, 26 by 22, and 24 by 20	
793	Four small gold frames	
794	A gold Florentine carved frame, and three gold wood mounts with oval openings	
795	A fine carved gilt frame, 31 by 26	
796	A carved and gilt frame	
797	A gilt frame, 24 by 20	
798	Three gilt frames	
799	Two fancy easels	
800	Four artist'seasels	
801	An artist's easel, and a lay figure	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 9th day of NOVEMBER, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE

AND EFFECTS.

Barnard & Crannis, Printers, 36, Frith St., Shaftesbury Avenue, W